

Theory and Application



Key of F2: Exercise 1

Exercise 1 musical notation (treble clef, 4/4 time, key of F major). Includes guitar tablature for strings A and B.

Tablature for Exercise 1:

```

    3 5 0 1 3 5 0 | 1 0 5 3 1 0 5 | 3 2 0 5 3 2 0 2 | 3 5 0 2 3 5 0 1
    3 5 0 1 3 5 6 5 | 3 1 0 5 3 1 0 5 | 3 2 0 5 3 5 0 5 | 3
  
```

Exercise 2

Exercise 2 musical notation (treble clef, 4/4 time, key of F major). Includes guitar tablature for strings A and B.

Tablature for Exercise 2:

```

    3 2 3 2 3 2 0 2 | 3 2 3 5 0 5 3 2 | 3 0 5 3 5 4 0 5 | 3 0 3 0 5 3 0 3
    1 0 5 3 1 0 5 4 | 5 0 5 3 2 5 3 1 | 0 3 1 3 5 6 5 3 | 1 0 3 1 5 3 1 0
    1 0 5 3 5 3 1 0 | 5 0 5 3 2 5 2 0 | 5 0 5 3 2 5 3 5 | 0 6 0 3 1 0 1 5
    3 0 0 5 3 0 5 3 | 2 3 5 0 1 3 5 0 | 1 0 3 1 5 1 3 0 | 5 4 0 5 3
  
```

Exercise 3

Exercise 3 musical notation (treble clef, 6/8 time, key of F major). Includes guitar tablature for strings A and B. Features first and second endings.

Tablature for Exercise 3:

```

    3 0 3 1 3 0 | 5 1 5 3 5 1 | 3 0 3 6 3 0 | 1 3 0 3 1 5 | 1 3 0 3
  
```

Key of F-2