

Theory and Application



Patterns in Music: Scale Runs 2

There are very few tunes which employ scale runs all the way through, but plenty which contain phrases of scale runs within. On the right is an example of this, part of the tune called *The Trumpet Hornpipe* (or *Captain Pugwash*). Below are two tunes which only go up or down one step of the scale all the way through. See if that helps their accessibility.

The Halloween Jig (Jean Duval)

jig

Tam O'Shanter (Alex Doig)

jig

Scale Runs 2