

# Theory and Application



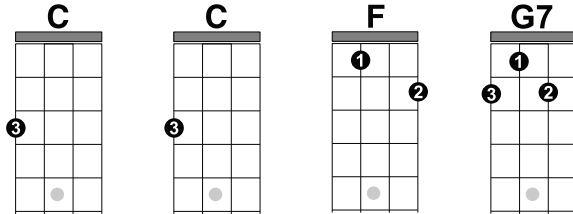
## Chords 2: Chord Progressions

ONCE YOU can form a few chords and make them sound not bad, the next stage is to get used to changing from one chord to another in an increasingly smooth way.

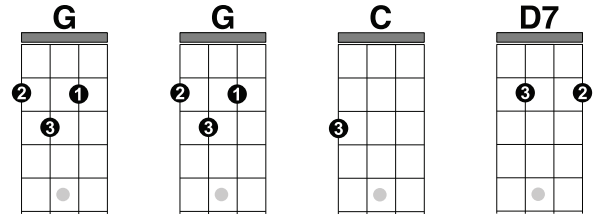
A "chord progression" is usually a short

sequence of chords which can be repeated. First use the chord progressions below to practise changing from chord to chord, and then use them to practise strumming patterns.

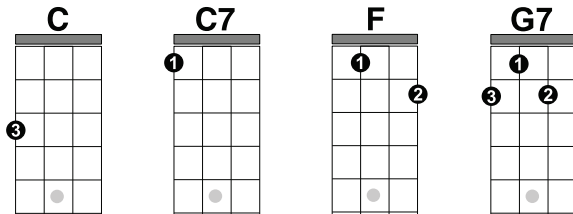
### Chord Progression No.1



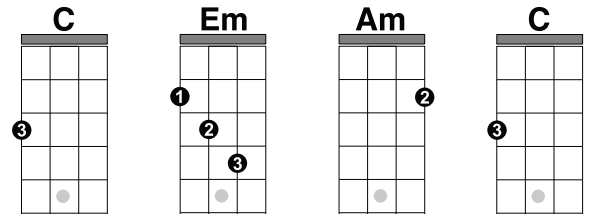
### Chord Progression No.5



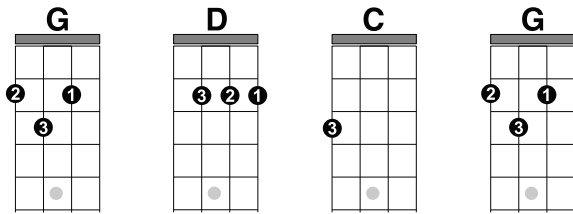
### Chord Progression No.2



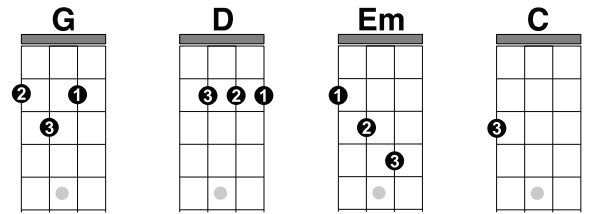
### Chord Progression No.6



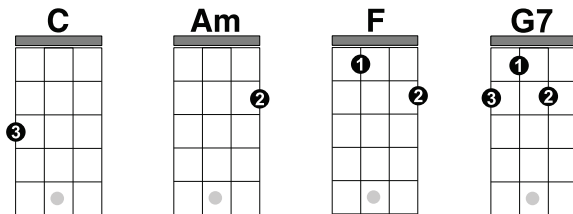
### Chord Progression No.3



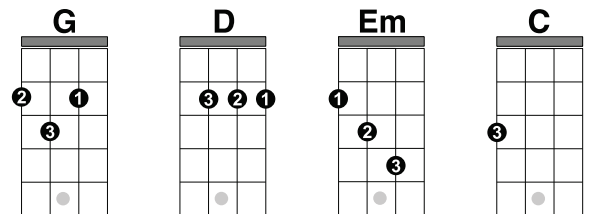
### Chord Progression No.7



### Chord Progression No.4



### Chord Progression No.8



Some of these chord progressions are very recognisable. For example, **Progression No.4** was used for lots of hit songs from the 1950s and 60s: *Teenager in Love*, *Stand By Me*, *Cherry Baby*, *Blue Moon*, *Take Good Care of My Baby*, *Will You Still Love Me Tomorrow*, etc.

**Progression No.8** can be heard in songs such as *Let It Be* (The Beatles), *No Woman, No Cry* (Bob Marley), *With Or Without You* (U2), *Country Roads* (John Denver), and even *Auld Lang Syne*!