Nigel Gatherer's Ukulele

Theory and Application



<u>*</u> 3

Ukulele First Steps 3 - Strumming Patterns

		1_	and	2	and	3	and	4	and	1_	and	2	and	3	and	4	and
4/4	SP1	\downarrow	^	\		\		\	^	\downarrow	^	\downarrow		\		\	
		1		2	and	3		4	and	1		2	and	3		4	and
4/4	SP2	\		\downarrow	^	\		\	^	\		\downarrow	^	\		\downarrow	^
		1	and	2		3	and	4		1	and	2		3	and	4	
4/4	SP3	\	^	\		\		\		\	^	\downarrow		\		\downarrow	
		1	and	2		3		4	and	1	and	2		3		4	and
4/4	SP4	\	^	\downarrow		\		\	^	\	^	\downarrow		\		\downarrow	^
		1		2	and		and	4	and	1		2	and		and	4	and
4/4	SP5	\		\downarrow	^		^	\	^	\		\downarrow	^		^	\downarrow	^
		1		2	and	3	and	4	and	1		2	and	3	and	4	and
4/4	SP6	\downarrow		\downarrow		\downarrow		\	^	\		\downarrow	^	\		\downarrow	^

		1	2 and 3	1	2 and 3
3/4	SP7	\	↓ ↑ ↓	\	↓ ↑ ↓

		1	2	and	3	and	1	2	and	3	and
3/4	SP8	\	\	^	\	^	\	\	^	\	^

		1	2	3	1	2	3	
3/4	SP8a	->	\downarrow	\	₩	\	\	

		1	2	3	4	5	6	1	2	3	4	5	6
6/8	SP10	\			\downarrow			\			\downarrow		