

# Theory and Application



## Ornamentation on the Whistle 3

**T**HE FOLLOWING tune, the old Scottish jig *Dumfries House* is presented with some ornamentation techniques which were outlined in the previous sheets *Ornamentation-1* and *Ornamentation-2*. Rolls, slides and double grace notes are

much in evidence, but there are other things happening in the tune. There is deliberate shortening of notes (\*), ostensibly to take a breath, but also to add excitement to the sound. In addition there are variations added in both the A part and the B part.

### *Dumfries House* (John Riddell of Ayr, 1718-95)

jig

**Staff 1:** D G (F) <sup>ROLL</sup>G <sup>SLIDE</sup> Ḋ B G G A B C E F# G (A) A F# D D E F#  
**Staff 2:** G (F) <sup>ROLL</sup>G <sup>SLIDE</sup> Ḋ B G G A B C G E (A) A F# D G <sup>ROLL</sup>  
**Staff 3:** D G (F) <sup>ROLL</sup>G <sup>SLIDE</sup> Ḋ B G G A B C Ḋ E (D) Ḋ C B (A) A F# D C B A  
**Staff 4:** G (F) <sup>ROLL</sup>G <sup>SLIDE</sup> Ḋ B G G A B C G E (A) A F# D G <sup>ROLL</sup>  
**Staff 5:** B C Ḋ (D) Ḋ B Ḋ (F) <sup>ROLL</sup>G (G) <sup>SLIDE</sup>G F# E Ḋ B Ḋ (D) Ḋ C B (A) A F# D D  
**Staff 6:** B C Ḋ (D) Ḋ B Ḋ (F) <sup>ROLL</sup>G (G) <sup>SLIDE</sup>G F# E Ḋ C B (A) A G F# G <sup>ROLL</sup>  
**Staff 7:** B C Ḋ B Ḋ E C E (F) F# Ḋ F# (F) <sup>ROLL</sup>G F# E Ḋ B Ḋ (D) Ḋ C B (A) A F# D D  
**Staff 8:** B C Ḋ B Ḋ E C E (F) F# Ḋ F# (F) <sup>ROLL</sup>G F# E Ḋ C B (A) A G F# G B Ḋ G <sup>ROLL</sup>

Ornamentation 3

