

Theory and Application



Pentatonic Scales 3

2: The Battle of New Orleans (traditional American)

old time

Musical notation for 'The Battle of New Orleans' in D major, 4/4 time. The melody is written on a treble clef staff. Below the staff are three lines of notes with their corresponding letter names:
 Line 1: Ḋ Ė Ḟ# Ḟ# Ȧ Ḟ# Ė Ḋ Ė Ḟ# Ė Ḋ B B Ḋ Ė Ė Ḟ# Ė Ḋ B A
 Line 2: Ḋ B A Ḟ# D D E Ḟ# A A Ḟ# A B A Ḟ# E D D E
 Line 3: Ḟ# A Ḋ B A Ḟ# E D E Ḟ# D



The Battle of New Orleans

3: Donald Blue (traditional)

Shetland reel

Musical notation for 'Donald Blue' in D major, 4/4 time. The melody is written on a treble clef staff. Below the staff are three lines of notes with their corresponding letter names:
 Line 1: Ḋ B A Ḟ# A Ḟ# A B Ḋ B A Ḟ# E D
 Line 2: Ḋ B A Ḟ# A Ḟ# A B B A B E A B Ḋ Ė Ḟ# Ȧ Ḟ# Ḋ
 Line 3: Ḟ# Ȧ Ḟ# Ḋ Ė Ḋ B A B Ḋ Ė Ḟ# Ȧ Ḟ# Ḋ B B A B Ḋ

4: Miss Graham (traditional)

reel

Musical notation for 'Miss Graham' in D major, 4/4 time. The melody is written on a treble clef staff. Below the staff are three lines of notes with their corresponding letter names:
 Line 1: Ḟ# D Ḟ# D A Ḟ# A B D A Ḟ# A Ḟ# E Ḟ# D Ḟ# D A Ḟ# A B D A Ḟ# E
 Line 2: A Ḋ Ḟ# Ė Ḟ# Ḋ A Ḋ B Ḋ A Ḋ Ḟ# Ė Ḋ Ė Ḟ# Ȧ Ė Ḟ# Ḋ A Ḋ B Ḋ A Ḟ# E
 Line 3: A Ḋ Ḟ# Ė Ḟ# Ḋ A Ḋ B Ḋ A Ḋ Ḟ# Ė Ḋ Ė Ḟ# Ȧ Ė Ḟ# Ḋ Ė B Ḋ A Ḟ# Ḋ Ḟ# E

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