

*The English Collection*



*Bonny At Morn* (traditional Northumbrian)

*slow air*

Musical score for *Bonny At Morn* in G major, 3/4 time. The score consists of six staves of music with the following chord progressions:

- Staff 1: Em, Em, D, D
- Staff 2: Em, C, D, Em
- Staff 3: Em, Em, D, D
- Staff 4: Em, Em, Bm, Em
- Staff 5: Em, Em, D
- Staff 6: Em, C, Bm, Em

This is a Northumbrian lullaby. There have been a few versions recorded, for example one by Tyneside singer Rachel Unthank, but they're mostly the same as found in the "Northumbrian Minstrelsy", published in 1882.



*Bonny At Morn*