

# The English Collection



## Drink to Me Only with Thine Eyes (traditional)

Musical notation for the first version of the song, consisting of four staves of music with corresponding chord symbols below each staff.

Staff 1: F# F# F# G G A G F# E F# G A D G F# E D

Staff 2: F# F# F# G G A G F# E F# G A D G F# E D

Staff 3: A A F# A D A A F# A A A B A A G F# F# E

Staff 4: F# F# F# G G A G F# E F# G A D G F# E D

## Drink to Me Only ~ harmony

Musical notation for the harmony version of the song, consisting of three staves of music with corresponding chord symbols below each staff.

Staff 1: F# A D D C# B A F# B E D F# B B A G G F# E D E F# A D D C# B

Staff 2: A F# B E D F# B B A G G F# E F# E D F# G B G F# A C E D C

Staff 3: B C# D A A F# A A G F# A D D C# B A F# B E D F# B B A G G F# E F#



## Drink to Me Only

Drink to me only with thine eyes,  
 And I will pledge with mine;  
 Or leave a kiss but in the cup,  
 And I'll not look for wine.  
 The thirst that from the soul doth rise  
 Doth ask a drink divine;  
 But might I of Jove's nectar sup,  
 I would not change for thine.

Drink to Me Only

The words of this song were written by the English playwright Ben Jonson (1572-1637) as a poem called To Celia. The origin of the tune is unknown, but dates from the late 18th century.