

# The English Collection



## John of the Green, the Cheshire Way (traditional)

hornpipe

Musical score for mandolin in 3/4 time, key of D major. The score consists of six systems, each with a treble clef staff and a mandolin staff. Chord names are written above the treble staff. The mandolin staff contains fret numbers for the left hand.

System 1: Chords: A, D, A, A, D, A, D, A. Fret numbers: 6 2 0 2 4 0 2, 0 2 0, 2 0 4 2 0, 6 2 0 2 4 0 2.

System 2: Chords: D, D, A, G, A, D. Fret numbers: 5 4 5 0 0 4 2 0, 5 2 0 5 4 2 0 2 5, 0 2 0, 2 0 4 2 0.

System 3: Chords: D, A, G, D, A, D, A. Fret numbers: 5 2 0 5 4 2 0 2 4, 5 4 5 0 0 4 2 0, 5 2 5 4 0 4 2 6 2.

System 4: Chords: A, D, A, D, A, D. Fret numbers: 0 2 0, 2 0 4 2 0, 5 2 5 4 0 4 2 6 2, 5 4 5 0 0 4 2 0.

System 5: Chords: D, A7, Bm, A, A, D. Fret numbers: 5 2 5 3 0 4 2 5 2 0 4 0, 0 2 0, 2 0 4 2 0.

System 6: Chords: D, A7, Bm, A, D. Fret numbers: 5 2 5 3 0 4 2 5 2 0 4 0, 5 4 5 0 0 4 2 0.

This is what is known as a "Triple Hornpipe," or an "Old Hornpipe," very common in the 18th century, but probably extant since Elizabethan times. It was first published in 1713 in Daniel Wright's Extraordinary Collection of Pleasant and Merry Humours.



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